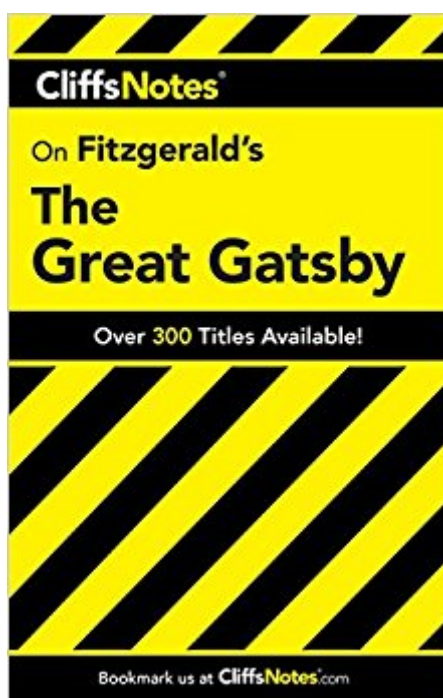


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CliffsNotes On Fitzgerald's The Great Gatsby (Cliffsnotes Literature Guides)



Synopsis

The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on *The Great Gatsby* explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure? You'll understand it all with expert information and insight from CliffsNotes study guides.

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Kate Maurer received her Ph.D. in English from Marquette University and is an Assistant Professor of Composition and English at the University of Minnesota Duluth.

Cliff Notes are always helpful. You must read the book, but this provides insight that is not always apparent to the reader.

The Cliff Notes provide a good overview and summation of the great Gatsby. The essays are well written and thoughtful, although there could be a few more of them. They skim the surface but do not provide an in-depth analysis.

Well DUH - it's CliffsNotes so you can't go wrong.

I have loved the works of F. Scott Fitzgerald for many, many years. I have also read his biography written by Sheila Graham. Still, I found many new facts and explanations for his writing style in CliffsNotes. I enjoyed the book, very much. My advice is to read The Great Gatsby and also CliffsNotes. If you read only one or the other you will be missing out on a lot of enjoyment.

Not only is this great for understanding what Fitzgerald was trying to tell us, which I have found that many people did miss the point. It also is great for helping me as a writer. He wrote 170 + or - pages and it knocks your socks off. My last book (still writing) has 480 pages. After reading this I have begun to cut a lot of things out. And of course, CliffsNotes are always super.

I'm leading a discussion on The Great Gatsby for my book club this month. After reading the novel, I've read the Cliff Notes. It has given me a lot of material to use during my lead and is just plain interesting too.

Excellent review for my book club discussion. I had read the book in the past couple years before the recent movie so I did not want to reread it so the CliffNotes was an excellent review and I learned new things about Scott and Zelda! Phyllis R

For my granddaughter's English assignment...she is passing so I guess it helped

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